Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. New Kingdom: Man as scribe and Kneeling

801-631-010 to 801-641-900 (pages 558-98 of the printed version)

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Scribe statues.

Stone.

801-631-010

Fragment of scribe statuette with text mentioning Pay *P3jj* , Scribe, son of Pia... *Pjj3...* , and also Pentawer *P3-n-t3-wrt* , Scribe, black granite, Dyn. XIX, in Alexandria, Graeco-Roman Museum.

Text, Daressy G. in *ASAE* v (1904), 118 [xv]. , See Botti, *Cat.* 350 [5]; Breccia, *Alexandrea ad Aegyptum* (1922), 152 [5].

801-631-020

Minnakht *Mnw-nḫt* , Royal scribe, with text mentioning temple of Amun at Karnak, black granite, probably 1st half of Dyn. XVIII, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Baltimore MD, Walters Art Museum, 22.230.

Sotheby Sale Cat. (MacGregor), June 26 - July 6, 1922, No. 1606 pl. xlvi; Steindorff, *Cat.* 46 [129] pls. xxiv, cxiii. , Text, Newberry in *PSBA* xxiv (1902), 245-6 [29] (as temp. Tuthmosis III). , See Vandier, *Manuel* iii, 647.

801-631-030

Khay *Ḥ ʿjj* , Royal scribe of the altar of the Lord of the Two Lands, with hymn to Osiris, probably temp. Tutankhamun, formerly in G. d'Athanasi colln., at Sotheby's in 1837 and in Berlin Museum, 2294 (now lost).

Hermann in *Berliner Museen* lx (1939), 21-5 Abb. 1, 2 and fig. on 21 (= front cover); Vandier, *Manuel* iii, 647 pl. cxlix [1] (as temp. Amenophis III); Fecht, *Vom Wandel des Menschenbildes in der ägyptischer Rundplastik* 25 Taf. 12. , Text, *Aeg. Inschr.* ii, 53-4. , See *Sotheby Sale Cat.* (D'Athanasi), March 13-20,

1837, No. 146; *Exhibition Catalogue of Giovanni d'Athanasi's Collection of Egyptian Antiquities* [etc.] (1837), No. 523; Brugsch, *Uebersichtliche Erklaerung* (1850), 36 [middle, 1]; *Ausf. Verz.* 139-40.

801-631-040

Scribe statuette, greywacke, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 14445.

Erman in *Amtliche Berichte* xxxiii (1911), 14 Abb. 13; Hornemann, *Types* ii, pl. 433; *Führer* (1961), Abb. 30 [middle left]; *Art Treasures. Exhibition … Tokyo* Cat. No. 53 fig.; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 – 2.1.1994), Cat. 230 fig. (as green slate).

801-631-050

Scribe statue of Ahmosi *Jʿḥ-ms* , Mayor of *Shat*, etc., son of Ahmosi *Jʿḥ-ms* and Teti *Ttj* (mother), with text mentioning Amun lord of the Thrones of the Two Lands, Khnum and Satis, basalt, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1823.

Curto, *L'Egitto antico* 157 [404] Tav. 69 (as granite and Middle Kingdom); id. *L'Antico Egitto* fig. on 556 (reversed) (as granite and Dyn. XII); Bresciani, *Collezione* 26-7 Tav. 4 (as granite, end of Dyn. XII and probably from Thebes); Pernigotti in *Antiqua* 12 (1979), fig. on 11 (as Dyn. XII); id. *Statuaria* 37-9 [8] Tav. vii [1], xli-xliii (as probably temp. Tuthmosis III and from Thebes); id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 135 fig. (as temp. Tuthmosis III); id. in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 167-8 [64] fig. on 165 (as temp. Tuthmosis III); id. in Cardona, G. R. *Sulle tracce della scrittura* (Carpi, 12 ottobre – 6 dicembre 1986), fig. 9 on 37 (as probably from Thebes); id. *La collezione egiziana* 126 fig. (as temp. Tuthmosis III and probably from Thebes); P. P[iacentini] in *Il senso dell'arte* No. 39 fig. (as temp. Tuthmosis III and probably from Thebes); Narváez Calero, J. in *Revista de Arqueología* xiii [134] (1992), fig. on 22 (reversed) (as probably temp. Tuthmosis III); Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla … Collezione egiziana* fig. on 32nd p. [lower left]; Dewachter, M. and Davoli, P. *J.-F. Champollion e il contributo italiano all riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto – 28 settembre 1991), No. 59 fig.; Petrie Ital. photos. 129-30; H. W. Müller Archive 5 [II/733-5]. , Text, Legrain, G. in *ASAE* viii (1907), 53-4 [xlii]. , See Kminek-Szedlo, *Cat.* 156-7 (text); Ducati, *Guida* 60 [M]; Vandier, *Manuel* iii, 582 (as Middle Kingdom), 649; Bothmer in *Brooklyn Mus. Ann.* viii (1966-7), 72 n. 27 (as early Dyn. XVIII); Pernigotti in *Annali della Scuola Normale Superiore di Pisa* iii Ser. viii [2] (1978), 328-9 (as granite).

801-631-055

Headless torso with names of Amun-Re (erased and restored), sandstone, Dyn. XVIII (pre-ʿAmârna), in Bremen, Übersee-Museum, B 616 [B 4651].

Martin, K. *Die altägyptischen Denkmäler* i (*Corpus Antiquitatum Aegyptiacarum*, Übersee-Museum Bremen), 1-4 figs. (as from Thebes).

801-631-060

Man, serpentine, late Dyn. XVIII, formerly in O. Homberg colln. and in Paris, Galerie Georges Petit, in 1931, now in Brussels, Musées Royaux d'Art et d'Histoire, E.8036.

Catalogue des tableaux anciens … de M. Octave Homberg (Paris, Galerie Georges Petit, 3-5 juin 1931), No. 52 pl. xxxi. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 92.

801-631-070

Mery *Mrjj* , Steward, etc., son of Hatiay *Ḥ3tj3jj* , Scribe, headless, with text mentioning Amun-Re lord of the Thrones of the Two Lands, black granite, Dyn. XIX-XX, in Cairo Mus. CG 1041.

Borchardt, *Statuen* iv, 36 Bl. 161 (text). , See Vandier, *Manuel* iii, 660.

801-631-071

Nebseny *Nb.snjj* , Scribe, upper part and arms lost, with text mentioning Amun-Re lord of the Thrones of the Two Lands, black granite, New Kingdom, in Cairo Mus. CG 1079.

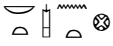
See Borchardt, *Statuen* iv, 47-8 (text); Vandier, *Manuel* iii, 660.

801-631-072

Djehutimosi *Ḏḥwtj-ms* , Overseer of the treasury, etc. (TT80 and 104, as Djehutinufer *Ḏḥwtj-nfr*), upper part lost, with text mentioning Ptah, sandstone, temp. Amenophis II, in Cairo Mus. CG 1138.

See Borchardt, *Statuen* iv, 75 (text); Vandier, *Manuel* iii, 660.

801-631-090

Scribe statue of Amenmosi *Jmn-ms* , Overseer of the treasury of Amun, Chief steward in the Western River, Overseer of works in the cult-temple of Ramesses III, etc., son of Pawia *P3-wj3* and Nebtyunet *Nbt-jwnt*  , lower part, grey granite, temp. Ramesses III, formerly with Ḥamad Ibrâhîm (dealer in Gîza), now in Cairo Mus. JE 87194.

Hamada, A. in *ASAE* xlvii (1947), 15-21 pls. iii-v; Arch. Lacau phot. O.i.14-18. , Text, Kitchen, *Ram. Inscr.* v, 415-16 [184, 1]; vii, 451. , See Gardiner, Sir A. in *JEA* 34 (1948), 19-22.

801-631-110

Headless and legless torso, cartouche of Amenophis II and name of Onuris, black granite, in Cambridge, Fitzwilliam Museum, E.11.1922.

801-631-120

Siesi *S3-3st* , Royal scribe, lower part, diorite, Dyn. XIX, in Copenhagen, Ny Carlsberg

Glyptotek, Æ.I.N. 87.

Koefoed-Petersen, *Cat. des statues* 51-2 [84] pl. 98 (as granite and probably from Abydos); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 126-7 [43] fig. (as Dyn. XVIII-XIX). , See Schmidt, *Den Æg. Sam.* (1899), 106 [A.75]; (1908), 149 [E.84] (both as granite).

801-631-130

Statuette of scribe seated on the ground with one knee up, probably from group with baboon of Thoth, basalt, temp. Amenophis III, formerly in A. Raifé colln., now in Detroit MI, Institute of Arts, 31.70.

M. A.-O. in *Bull. Detroit Inst.* xiii (1931), 27 fig. 3 (as 'Zai'); *The Detroit Institute of Arts. Painting and Sculpture Illustrated* (1943), fig. on 8 [lower]; Hornemann, *Types* ii, pl. 515 (as slate); *Treasures from The Detroit Institute of Arts* (1960), fig. on 15; Peck in *The Connoisseur* 175 (1970), 269 fig. 3; id. in *JEA* 64 (1978), 73-5 pls. xii [1, 3], xiii [1]; id. in *KMT* 2 [3] (1991), 16 fig. on 13 [left]; id. in *Minerva* 2 [5] (Sept.-Oct. 1991), fig. on 22 [upper]; Henshaw, J. P. (ed.), *The Detroit Institute of Arts. A Visitor's Guide* (1995), fig. on 102 [right]. , See Lenormant, *Description des antiquités … collection … Raifé* (1867), No. 310 (as serpentine); *Bull. Detroit Inst.* xiii (1932), 60.

801-631-200

Lower part of scribe statue of Djehuti *Ḏḥwtj* , Overseer of northern foreign countries, etc., son of Amenmosi *Jmn-ms* and Isoneb *Jsnb* , black granite, temp. Tuthmosis III, at Christie's in 1986, now in London, British Museum, EA 69863. (Allegedly from Jebail (Byblos) or Syria.)

Yoyotte in *BSFÉ* 92 (1981), 41-51 figs. 1-4; *Christie Sale Cat.* Dec. 10, 1986, No. 185 fig.; E. G[ubel] in *Syria* lxiv (1987), 318-19 [iv.5] fig. 9; Lilyquist, C. in *MMJ* 23 (1988), 59 [16] figs. 15, 16. , See *British Museum Society Bulletin* 55 (1987), 20; Bourriau, J. in *JEA* 75 (1989), 209 [1].

801-631-220

Scribe statuette, man with obliterated facial features, steatite, late Dyn. XVIII-XIX, in London, Petrie Museum, 14820.

Page, *Sculpture* No. 103 fig.

801-631-240

[Su]rero [*S*]*rr* , Overseer of the horn, hoof, feather and scale, etc. (i.e. Amenemhet *Jmn-m-ḥ3t* Surero *Srr*, TT 48), lower part, black granite, temp. Amenophis III, in Messina, Museo Nazionale, A.226.

★Donadoni, S. in *A Francesco Gabrieli. Studi orientalistici* [etc.] (1964), 115-22 figs. = id. *Cultura dell'Antico Egitto* 297-303 (without ills.); Sfameni Gasparro, G. *I culti orientali in Sicilia* 226-7 [198] Tav. xxix [45] (as A.228). , Text, Helck, *Historisch-biographische Texte. Nachträge* 55-6 [34]. , See Mauceri, E.

Il Museo Nazionale di Messina (1929), 68.

801-631-295

Man, black granite, probably Dyn. XIX-XX but with probably later text, in Paris, Musée National du Louvre, A 82.

See de Rougé, *Notice des monuments* (1883), 40; Vandier, *Guide* (1948), 22; (1952), 23; (1973), 36.

801-631-300

Ptahemhab *Pṯḥ-m-ḥb* , Scribe, 'marble', New Kingdom, formerly in G. Anastasi colln., now in Paris, Musée National du Louvre, E.3186.

Text, Pierret, *Rec. inscr.* ii, 128-9. , See Lenormant, *Cat. … d'Anastasi* No. 758; Vandier, *Manuel* iii, 674.

801-631-305

Scribe seated on the ground with one knee up, 'white schist', New Kingdom, in Paris, Musée National du Louvre, E.8064.

See Vandier, *Manuel* iii, 674.

801-631-310

Almost certainly scribe-statue of Yu[pa] *Jjw*[*p3*] , Royal scribe, General, front part lost, with baboon on shoulders and cartouches of Ramesses II, basalt, temp. Ramesses II, in Paris, Musée National du Louvre, E.25398. (Cast of the more complete statue is in Paris, Musée National du Louvre. For cast which used to be in Nantes, Musée Dobrée, see *de Rougé, *Notes sur la collection égyptienne* in *Mémoires de la Société nationale des Antiquaires de France* xliii (1882), 87-90 pl. v.)

Vandier, *Manuel* iii, 677 pl. clxxiii [1] (as probably Iyu and granite); Ziegler in *Archéologia* 149 (Dec. 1980), fig. on 9 [right]; id. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 55 fig.; *Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.)*, No. 54 fig.; Barbotin, C. in *Les Dossiers d'Archéologie* 241 (March 1999), 10 fig. , See Vandier, *Guide* (1973), 98-9.

801-631-330

Man, steatite, late Dyn. XVIII or early Dyn. XIX, formerly in Strasbourg, Ägyptische Sammlung der Kaiser Wilhelms-Universität, 1404.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung … Strassburg* 26-7 [52] Taf. xiii Abb. 14, 15.

801-631-340

Amenemopet *Jmn-m-jpt* , Scribe, Guardian of *per-wer*, etc., lower part, black granite,

Dyn. XVIII, in Swansea, University of Wales, The Egypt Centre, W.5292.

801-631-345

Man, name lost but others mentioned in text, head and arms lost and other extensive damage, Dyn. XIX-XX, in Sydney, The Nicholson Museum, R.38.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 38.

801-631-350

Minnakht *Mnw-nḫt* , Overseer of the two granaries and of the accounts of grain of Upper and Lower Egypt, etc. (TT87), lower part only and front lost, with offering-table and text mentioning Amun-Re (erased), Min of Koptos and Isis, diorite, temp. Tuthmosis III, in Turin, Museo Egizio, Cat. 3027. (Probably from Qift.)

Petrie Ital. photos. 115-16. , Text, Maspero in *Rec. Trav.* iv (1883), 133-4 [xxii]; Newberry in *PSBA* xxii (1900), 151-2 [19]; Sethe, *Urk.* iv. 1187-8 [350]. , See Orcurti, *Cat.* i, 70 [16] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 411; Vandier, *Manuel* iii, 680 (as grey granite).

801-631-370

Man, diorite, late Dyn. XVIII or Dyn. XIX, in Warsaw, Muzeum Narodowe, Inv. 148575.

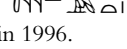
Lipi½ska in *Rocznik Muzeum Narodowego w Warszawie* xxvi (1982), 118-21 fig. 1.

801-631-380

Man, front of head lost, granite, Dyn. XIX, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. April 22, 1999, No. 692 fig. on 178 (as 'Wab-Priest of Ptah, Ay(?)').

801-631-390

Any *ʿnjj* , First *wab*-priest of Harsaphes, son of Any *ʿnjj* , Count, etc. and Tentniut *T3-(nt-)t3-njwt*  , lower part, granodiorite, temp. Tuthmosis III to Amenophis III, in Paris, Hôtel Drouot, in 1996.

Rickal, E. in *Rev. d'Ég.* 48 (1997), 267-73 figs. , See ⋆*Hôtel Drouot Sale Cat.* Oct. 7, 1996, No. 323.

801-631-410

Headless upper part of scribe-statue, with probably name of Amenhotep *Jmn-ḥtp* (son of Hepu *Hpw*) on back pillar and cartouche of Amenophis, granite, probably temp. Amenophis III, in Zurich, Galerie Nefer, in 1989.

Galerie Nefer. Ancient Art 7 (1989), fig. 36.

801-631-450

Amenemopet *Jmn-m-jpt*, Scribe of the troops of the Lord of the Two Lands, front part lost, basalt, late Dyn. XVIII, at Sotheby's in 1990 and Sotheby's (New York) in 1992.

Sotheby Sale Cat. July 10, 1990, No. 415 fig.; *Sotheby (New York) Sale Cat.* June 25, 1992, No. 29 fig. (as serpentine or steatite and temp. Amenophis III).

Wood.

801-631-600

Scribe, parts of arms and legs with base lost, late Dyn. XVIII or early Dyn. XIX, in London, British Museum, EA 2331.

Hall, H. R. in *JEA* xvi (1930), 40 pl. xiv [1, 2] (as temp. Tuthmosis IV or Amenophis III). , See Vandier, *Manuel* iii, 651.

Faience.

801-631-700

Scribe, white faience, Dyn. XIX, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 192 fig. on 59.

Kneeling with standard(s).

Stone.

801-632-700

Si[emniut](?) *S3*-[*m-njwt*](?) [ ](?), First great charioteer of His Majesty of the great stable of Rameses[-hekayunu] (Ramesses III), lower part, holding short ram-headed standard, black granite, temp. Ramesses III, in London, British Museum, EA 936.

Text, Kitchen, *Ram. Inscr.* vii, 279 [264]. , See Satzinger in *Bibliotheca Orientalis* xli (1984), 379.

Kneeling with stela.

Stone.

801-633-030

Amen[em]hab *Jmn*-[*m*-]*ḥb* [ ] , with sun-hymn, damaged, mid-Dyn. XVIII, in

Amsterdam, Allard Pierson Museum, 6290.

Gids (1937), 7-8 [30] pl. iii; van Haarlem, *Selection* i, 6-8 figs.; id. and Scheurleer, *Gids* (1986), 54 fig. 32; Scheurleer, *Egypte, geschenk van de Nijl* 91 fig. 61 on 93; id. in *Mededelingenblad … Allard Pierson Museum* 56 (1993), 19 fig. , See Heerma van Voss, M. *Van Beitel tot Penseel* (1973), 11-12 [E 3].

801-633-040

Turoy *Twrjj* , Head of the storehouse of [Amun], 1st half of Dyn. XVIII, in Athens, National Archaeological Museum, 776.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 124 [xxv, 1] fig.

801-633-050

Huy *Ḥjj* , Rope-maker(?) of Amun, with sun-hymn and text mentioning Amun-Re, much damaged, mid-Dyn. XVIII or temp. Amenophis III, in Avignon, Musée Calvet, 41.

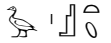
Moret in *Rec. Trav.* xxxv (1913), 197-9 [xxxv] pl. viii [2] (plate probably never published); S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 51-2, 269 fig. 30. , See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40.

801-633-100

Simut *S3-mwt* , Goldworker of Amun, with sun-hymn, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 2312.

Von Minutoli, *Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821* (1824), 425 [fig. 15], *Atlas* [etc.], Taf. xxxiii [15] (reversed); Anthes in *Berliner Museen* lv (1934), 97 Abb. 6; Donadoni, *Arte Egizia* 67 fig. 102. , Text, *Aeg. Inschr.* ii, 51. , See *Ausf. Verz.* 142; Vandier, *Manuel* iii, 648 (as possibly early Dyn. XIX).

801-633-101

Siesi *S3-3st*  , Goldworker of Amun, with sun-hymn, mid-Dyn. XVIII, in Berlin, Ägyptisches Museum, 2314.

Schäfer and Andrae, *Kunst* (1925), 606 Abb. 323 [right]; (1930), 642 Abb. 335 [right]; (1942), 668 Abb. 335 [right] (as from Thebes); Hermann and Schwan, *Äg. Kleinkunst* fig. on 67; Wolf, *Kunst* 438 Abb. 389-90; Finneiser, K. in *Äg. Mus.* (1991), No. 61 fig. (as from Western Thebes). , Text, *Aeg. Inschr.* ii, 51. , See *Ausf. Verz.* 142; Vandier, *Manuel* iii, 648.

801-633-102

Amenemhet *Jmn-m-ḥ3t* , Scribe of the accounts of grain in the granary of Amun, with sun-hymn, mid-Dyn. XVIII, in Berlin, Ägyptisches Museum, 2316.

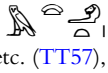
Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 167 fig. 12; *Egyiptomi művészet* No. 62 fig. 18; *Egiptul antic* No. 49 fig. on 29 [right upper]; Sofia. *Izlozhba Vechniyat Egipet* (1975), vitr. 4 [49] fig.; *Starozytne Kultury Egiptu i Mezopotamii* (Muzeum Narodowe w Warszawie, 1977), No. 68 fig.; K. H. P[riese] in Eggebrecht, *Aufstieg* No. 300 fig.; *Art Treasures. Exhibition … Tokyo* Cat. No. 8 figs. , Text, *Aeg. Inschr.* ii, 52; Gardiner MSS. 29.2. , Names and titles, Sethe, *Urk.* iv. 1049 [320, A]. , See *Ausf. Verz.* 142; Davies, Nina and Gardiner, *The Tomb of Amenemhēt* 2; Vandier, *Manuel* iii, 648.

801-633-110

Khay *Ḥ ʿjj* , Deputy in the temple of Nebmaetre (Amenophis III) in the west of Thebes, etc., with sun-hymn, temp. Amenophis III, in Berlin, Ägyptisches Museum, 19580.

Text, *Aeg. Inschr.* ii, 83.

801-633-150

Statue of Khaemhet *Ḥ ʿm-ḥ3t*  , Overseer of the two granaries of the Lord of the Two Lands in Upper and Lower Egypt, etc. (TT57), kneeling with stela, headless, black granite, temp. Amenophis III, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.48E.

★Lalouette, *Fidèles du Soleil (A propos de la statuette du Musée de Brooklyn, 37.48E)*; id. in *Rev. d'Ég.* 15 (1963), 27-8 pls. 2, 3; Assmann, *Sonnenhymnen in thebanischen Gräbern* 114-15 [77] Abb. 5. , Text, James, *Corpus* i, 112-13 [253] pls. lxv, lxvi. , See *NYHS Cat.* 10 [148] (as basalt and Saqqâra); Vandier, *Manuel* iii, 653.

801-633-199

Kenro *Kn* , Head of the hall of the two incense-burners of Khons (TT54), mentioning wife Tarenu *T3-nw* , early Dyn. XIX, in Cairo Mus. CG 571. (Probably from TT 54.)

Borchardt, *Statuen* ii, 120-1 pl. 97 (as possibly Late Period); Polz, *Das Grab des Hui und des Kel Theben Nr. 54*, 132-3 [6.2] Taf. 15 [b-d]. , See Vandier, *Manuel* iii, 655; Polz, *Das Grab Nr. 54 in Theben. Ein Beitrag zur Archäologie thebanischer Felsgräber* [dissertation] (1988), 345-9 (text).

801-633-200

Wahib *W3ḥ-jb* , ... of Amun, headless, with wife Taemresef *T3-m-rsf* mentioned on back pillar, dedicated by son Wesi *Wsjj* , sandstone, Dyn. XVIII, in Cairo Mus. CG 977.

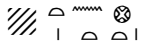
Borchardt, *Statuen* iv, 12-13 Bl. 159 (text). , See Vandier, *Manuel* iii, 659.

801-633-201

May *Mjj* , Overseer of the fields of Amun, etc., upper part and left leg lost, with text mentioning [Amun-]Re in Karnak, sandstone, Dyn. XVIII, in Cairo Mus. CG 982.

See Borchardt, *Statuen* iv, 14 (text) (as probably Dyn. XIX); Vandier, *Manuel* iii, 659.

801-633-202

...tentniut *...t-nt-njwt*  , headless, Dyn. XVIII, in Cairo Mus. CG 983.

See Borchardt, *Statuen* iv, 15 (text) (as Dyn. XIX); Vandier, *Manuel* iii, 659.

801-633-204

Man, hands, knees and stela lost, mid- or late Dyn. XVIII, in Cairo Mus. CG 1022.

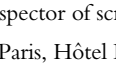
Borchardt, *Statuen* iv, 30 Bl. 160. , See Vandier, *Manuel* iii, 660.

801-633-250

Amenḥotep *Jmn-ḥtp* , Scribe, Steward of the first prophet, with text mentioning Amun lord of the Thrones of the Two Lands, sandstone, mid-Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.88906.

Vandier, *Manuel* iii, 665 pl. clix [4].

801-633-260

Amenhotep *Jmn-ḥtp* , Scribe of the altar in the temple of Amun, son of Amenemhet *Jmn-m-ḥ3t*  , Inspector of scribes, and Amenuser *Jmn-wsr* , mid-Dyn. XVIII, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 49.

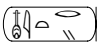
Antiquités égyptiennes. Collections ... Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 1 pl. i; Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 54 pl. 197 = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 54 pl. 197; Schmidt, *Den Æg. Sam.* (1908), 128-30 [E. 66] fig. (as Dyn. XVIII-XIX); id. *Levende og Døde* fig. 506; Mogensen, *Coll. ég.* 18-19 [A 70] pl. xvii (as Dyn. XVIII-XIX); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 13 pl. 16; (1951), 17 pl. 22; id. *Eg. Sculpture* (1951), 18 pl. 24; (1962), 20 pl. 22; id. *Cat. des statues* 30-1 [53], 79, 80 pls. 62-3 (as Dyn. XVIII-XIX); Kielland, E. C. *Geometry in Egyptian Art* figs. 50-1 cf. pl. xxv (as Dyn. XVIII-XIX); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 62-5 [14] figs. (as temp. Tuthmosis III or Amenophis II). , Text, Legrain in *Rec. Trav.* xvi (1894), 60-1 [1]; Schmidt and Theilgaard, R. *Hieroglyfiske Indskrifter fra Ny Carlsberg Glyptotek* pl. 6; Koefoed-Petersen, *Rec. inscr.* 9 [49]. , See Schmidt, *Den Æg. Sam.* (1899), 83-4 [A. 57] (as Dyn. XVIII-XIX); Vandier, *Manuel* iii, 666.

801-633-262

Nebanensu *Nb-ʿnn-sw* , Head of burnt offerings presented in the fields of ..., lower part and stela, probably mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 655.

Mogensen, *Coll. ég.* 19 [A 72] pl. xvii (upper part does not belong); Koefoed-Petersen, *Cat. des statues* 31 [54], 82 pl. 64 (as Dyn. XVIII-XIX); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 74-7 [18] figs. (as temp. Tuthmosis III to IV). , Text, Schmidt and Theilgaard, R. *Hieroglyfiske Indskrifter fra Ny Carlsberg Glyptotek* pl. 7; Koefoed-Petersen, *Rec. inscr.* 4 [655]. , See Schmidt, *Den Æg. Sam.* (1899), 84-6 [A.58]; (1908), 130-1 [E.67] (both with Æ.I.N. 655A and as Dyn. XVIII-XIX); Vandier, *Manuel* iii, 666.

801-633-264

Amenemhet *Jmn-m-ḥ3t* , Head of serfs of the god's wife (Ahmosi *J ʿḥ-ms*) Nefertere *Nfrt-jrjj*  , mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 663.

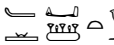
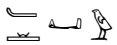
Mogensen, *Coll. ég.* 19 [A 71] pl. xvii; Koefoed-Petersen, *Cat. des statues* 41 [65], 80 pl. 80 (as temp. Ramesses II); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 70-3 [17] figs. (as temp. Tuthmosis III to IV). , Text, Koefoed-Petersen, *Rec. inscr.* 10 [663]. , See Schmidt, *Den Æg. Sam.* (1899), 86-7 [A.59]; (1908), 131-2 [E.68] (as Dyn. XVIII-XIX); Vandier, *Manuel* iii, 667.

801-633-266

Man kneeling with raised arms and stela, upper part, diorite, probably mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 667. (Acquired in Cairo.)

Koefoed-Petersen, *Cat. des statues* 33 [56] pl. 66 (as granite and Dyn. XVIII-XIX); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 60-1 [13] fig. (as temp. Tuthmosis III to Amenophis II). , See Schmidt, *Den Æg. Sam.* (1899), 87 [A.60]; (1908), 132 [E.69] (both as granite and Dyn. XVIII-XIX); Vandier, *Manuel* iii, 667 (as granite).

801-633-280

Humasha *Ḥmȝ*  (also Hum *Ḥm* ), Measurer of the granary of the god's offerings, Measurer of Amun, New Kingdom, in Copenhagen, Thorwaldsen Museum, 354.

Text, Piehl, *Inscr. hiéro.* 1 Sér. xcii [L]; Madsen in *Sphinx* xiii (1910), 52 [354]. , Stela, Seyffarth MSS. iii. 2592-2610. , See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 32-3.

801-633-300

Riya *Rjjȝ* , ... of Amun, headless, with text mentioning Khons, granite, Dyn. XIX-XX, in Debrecen, Déri Múzeum, E.I.1.

See Vanek in Schoske (ed.), *Fourth International Congress of Egyptology, Munich, 1985. Abstracts of Papers* 249 (as Amenroy).

801-633-310

Mery *Mrjj* , Measurer of the god's offerings of Amun, 2nd half of Dyn. XVIII, formerly in Paris, Bibliothèque Nationale, 13 bis and in Paris, Musée National du Louvre, E.13111, now on loan to Dijon, Musée des Beaux-Arts.

Ledrain, *Les Monuments égyptiens de la Bibliothèque Nationale* pl. lvii; Laurent, *Des pharaons aux premiers chrétiens* No. 43 fig.; id. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 20 [3] figs. on 21 (as temp. Tuthmosis III); Seyffarth MSS. iv, 4106 [bottom]. , Name and title, „erný Notebook 82, p. 22 [middle] (from Seyffarth). , See Vandier, *Manuel* iii, 675 (as Meryamun).

801-633-320

Statuette of kneeling Herihernebweset *Ḥr.j-ḥr-nb-w3st* Wekhas *Wḥ3.s* , Scribe of the accounts of grain in the royal granaries in the Southern City, holding stela, feet and base lost, probably early Dyn. XIX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.507.

Stela, Wilkinson MSS. xxiii. 170 [upper]. , See Birch, *Cat. … Alnwick Castle* 66-7 (text) (as standing statue); Vandier, *Manuel* iii, 667.

801-633-330

A Head of bowmen, Overseer of horses, Overseer of recruits, etc., torso, with Amenophis II offering flowers to Amun-Re on stela, grey granite, temp. Amenophis II, in Florence, Museo Archeologico, 1793.

H. W. Müller Archive 8 [II/1261]. , Text, Helck, *Urk.* iv. 1493 [466] (from Schiaparelli), *Übersetz.* 124. , See Migliarini, *Indication* 88; Schiaparelli, *Mus. Arch. Firenze* 196-7 [1504]; Vandier, *Manuel* iii, 668 (as 1504 [1793]).

801-633-332

[A]menemopet *[ʃ]mn-m-jpt* , Overseer of peasants, etc., fragment of right leg with stela, with cartouches of Amenophis IV, grey granite, in Florence, Museo Archeologico, 6312. (Acquired in Luxor.)

Text, Schiaparelli, *Mus. Arch. Firenze* 464-5 [1722]; Sandman, *Texts from the Time of Akhenaten* 146 [cxl]; Helck, *Urk.* iv. 2018 [766], *Übersetz.* 360.

801-633-340

Ankh-ptah *ʿnḫ-ptḥ* , Head of singers of the temple of Ptah, 'one honoured in *Ḥutkaptaḥ* (Memphis) by the great god, lord of the west', temp. Amenophis III, in Hanover, Kestner-Museum, 2946. (Probably from Saqqâra.)

Cramer in *ZÄS* 72 (1936), 91-2 [10, 11] Taf. vi [1, 2]. , See *Führer durch das Kestner-Museum* i (1891),

6 [4].

801-633-360

Wensu *Wn-sw* , Scribe of the Southern City, Scribe of the accounts of grain [of Amun] (TTA.4), with raised arms and text mentioning Amun at Karnak, probably temp. Tuthmosis III, in Leiden, Rijksmuseum van Oudheden, Inv. CI.252.

Leemans, *Aeg. Mon.* ii, 8 [D.51] pl. xiii; ⋆Manniche in *Carlsbergfondet, Frederiksborgmuseet, Ny Carlsbergfondet Årsskrift* (1985), fig. on 46 [left]; id. *Lost Tombs* 84-5 pl. 21. , See Leemans, *Descr. rais.* 54 [D.51]; Boeser, *Beschreibung* xii, 6-7 [29].

801-633-370

Minmosi *Mnw-ms* , First prophet of Amun (head and right shoulder shown on earlier photographs were modern), sandstone, end of Dyn. XIX or early Dyn. XX, in Leipzig, Ägyptisches Museum, Inv. 6021.

Becher, R. in *ZÄS* 88 (1963), 1-3 Taf. 1; Blumenthal, *Ägyptisches Museum. Ägyptische Inschriften. Erläuterung und Übersetzung* (1985), Abb. 5; Krauspe, R. *Statuen und Statuetten* 69-70 [121] Taf. 61. , Text, Kitchen, *Ram. Inscr.* iv, 378 [43]. , See Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976 and 1987), 51 [72].

801-633-380

Pia *Pjj3* , Scribe of offerings of the Lord of the Two Lands, probably mid-Dyn. XVIII, formerly in G. Anastasi colln., now in Liège, Musée Curtius, I/633 = Eg.63.

Malaise, *Antiquités égyptiennes et Verres du Proche-Orient ancien des Musées Curtius et du Verre à Liège* (1971), 45-6 [5] fig. 14 cf. pls. ii-iii [4]. , See Lenormant, *Cat. … d'Anastasi* No. 9.

801-633-390

Iufbaku *Jw.f-b3kw* , Administrator of the chamber of Amun, holding stela with (Ahmosi *J ʿḥ-ms*) Nefertere *Nfrt-jrjj* and Hathor mistress of Thebes, and himself and father Amenhotep *Jmn-ḥtp* , Administrator of the chamber of Amun, kneeling below, sandstone, Dyn. XIX, formerly in C. Bogaert and J. Sams collns. and in Liverpool, Liverpool Museum, M.13502 (lost in World War II). (Probably from Deir el-Medîna.)

Ancient Egypt. Objects … in the possession of J. Sams (1839), 15th pl.; De Meulenaere, H. in *BSFÉ* 127 (1993), 14 [4.a] pl. 2 (from Sams). , See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges* 1 [4th item]; Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 52 [306]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 38 [4].

801-633-391

Nebamun *Nb(.j)-jmn* Neby *Nbjj* , sandstone, 2nd half of Dyn. XVIII or early Dyn. XIX, formerly in C. Bogaert and J. Sams collns. and in Liverpool, Liverpool Museum, M.13503 (lost in World War II). (Probably from the Theban area.)

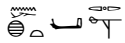
Ancient Egypt. Objects … in the possession of J. Sams (1839), 28th pl.; De Meulenaere, H. in *BSFÉ* 127 (1993), 13 [2] pl. 1 (from Sams) (as M.12503 and earlier than Amenophis III). , See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges* 1 [2nd item] (as limestone); Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51-2 [301]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [21]; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 45.

801-633-393

Buro *Br,* Standard-bearer of the company 'One Who has Appeared as Truth', etc., lower part, with text mentioning burial in the west of Memphis, black granite, temp. Amenophis III, formerly in Liverpool, Liverpool Museum, M.13980 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [311]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [14].

801-633-410

Statue of Nekhtmin *Nḫt-mnw*  , *wab*-priest in front of Isis, Mayor, etc., kneeling with stela showing him and wife Muttuy *Mwttwj* kneeling before barque of Re-Harakhti and hymn below, with other members of family in relief, sandstone, late Dyn. XVIII, in London, British Museum, EA 1222.

Stewart, H. M. in *Bulletin of the Institute of Archaeology (University of London)*, 7 (1967), 85-7 pl. ii. , Text, *Hiero. Texts* viii, 52-3 pl. xliv. , Son Minmosi *Mnw-ms* , see Herrero, A. in *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 78-9. , See *Guide (Sculpture)*, 125 [443] (as from Thebes); Vandier, *Manuel* iii, 650 [443 [122]].

801-633-415

Statue of Khaemweset *Ḫʿ-m-wꜣst* , Efficient agent of his lord, kneeling with a stela, Dyn. XIX, in London, British Museum, EA 1305.

Stewart, H. M. in *JEA* 53 (1967), 35, 37-8, 164 pl. iv [3].

801-633-420

A Butler (name erased), temp. Amenophis III, in London, British Museum, EA 24430.

Guide, 3rd and 4th 97 [191] fig.; *Guide, 4th to 6th* 125 [44] fig.; Seipel, *Ägypten* No. 456 fig.; id. *Gott, Mensch, Pharao* Kat. 124 fig. , Text, *Hiero. Texts* viii, 37 pl. xxxii [left]. , See Vandier, *Manuel* iii, 652.

801-633-425

Statue of Amenemopet *Jmn-m-jpt* , Chief steward of the King, Leader of the festival of Amun, kneeling with a stela, black granite, mid-Dyn. XVIII, in London, British Museum, EA 26270.

Stewart, H. M. in *JEA* 53 (1967), 35, 36-7 pl. iii [3]. , See *Guide, 4th to 6th* 125 [42]; Vandier, *Manuel* iii, 652.

801-633-430

Statuette of Nebamun *Nb(.j)-jmn* , Head of bowmen, kneeling holding stela, mid-Dyn. XVIII, in London, British Museum, EA 29279.

See Vandier, *Manuel* iii, 652; Stewart, H. M. in *Bulletin of the Institute of Archaeology (University of London)*, 6 (1966), 62 [xiii, A].

801-633-435

Statue of Sennuter *Sn-nṯr* , ... of the king, kneeling with a stela, mid-Dyn. XVIII, in London, British Museum, EA 65340.

Stewart, H. M. in *JEA* 53 (1967), 34, 36 pl. iii [2].

801-633-445

Statuette of Huy *Ḥjj* , Overseer of cattle of Thoth lord of Hermopolis Magna, son of Bawy *B3wjj* , head lost, kneeling with stela, probably temp. Tuthmosis IV to Amenophis III, in Merthyr Tydfil, Cyfarthfa Castle Museum.

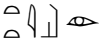
Nicholson, P. and Stevenson, S. in *Egyptian Archaeology* 12 (1998), fig. on 13 [upper right].

801-633-450

Neferhotep *Nfr-ḥtp*, Steward of Amun, mid-Dyn. XVIII, in Minneapolis (Minn.), The Minneapolis Institute of Arts, 27.42.7.

See *Bulletin of the Minneapolis Institute of Arts* xvii (1928), 22, 23-4; *Pantheon* i (1928), 321.

801-633-460

Statuette of Tetires *Ttj-rs*  , Scribe of the accounts of cattle of Amun, kneeling with stela, sandstone, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 1068, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1963.

Mal'mberg and Turaev, *Opisanie* 27-9 [44] pl. iii [3]; Berlev, O., Hodjasch, S. and Lapis, I. in Eggebrecht, A. (ed.), *Corpus Antiquitatum Aegyptiacarum* (1981), 126-9 figs. (as temp. Amenophis III); Hodjash and Berlev, *Eg. Reliefs and Stelae* No. 52 fig. , See Vandier, *Manuel* iii, 679 [1068].

801-633-465

Statue of [N]ia [*Nj*]*ꜣ* [ ] , Scribe, *wab*-priest of Amun, kneeling with stela (upper part of stela damaged), mid-Dyn. XVIII, formerly in V. Golenishchev colln. 3861, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2098.

Hodjash and Berlev, *Eg. Reliefs and Stelae* No. 55 fig. , Lines 5-7 of text, Turaev, B. in *Pamyatniki Muzeya izyashchn)kh iskusstv* iv (Moscow, 1913), fig. on 112. , See Mal'mberg and Turaev, *Opisanie* 25-7 [43] (text) (as Dyn. XIX).

801-633-470

Statue of Nefermenu *Nfr-mnw* , *wab*-priest of the vizier, right arm lost, kneeling with stela, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 1067, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4986.

Hodjash and Berlev, *Eg. Reliefs and Stelae* No. 53 fig. , See Mal'mberg and Turaev, *Opisanie* 24-5 [42] (text).

801-633-500

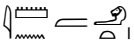
Statuette of man (name lost) kneeling with stela, incomplete, mid-Dyn. XVIII, in New York, Metropolitan Museum of Art, 89.2.268.

Winlock, H. E. in *JEA* vi (1920), 2 pl. ii [1]; Gardiner MSS. 28.172. , See Vandier, *Manuel* iii, 677.

801-633-520

Paak *P3-ḳ* , Singer of Montu, with text mentioning Montu 'the bull in Hermonthis*, mid-Dyn. XVIII, in Norwich, Castle Museum, 37.21.3.

801-633-550

Amenemhet *Jmn-m-ḥ3t*  Surero *Snr* , Fan-bearer on the right of the king, etc. (TT48), lower part, with double-scene of Amenophis III before Amun on stela and hymn, diorite, temp. Amenophis III, in Paris, Musée National du Louvre, A 50. (Probably from Karnak.)

Archives phot. E.1245. , Stela, Säve-Söderbergh, *Four Eighteenth Dynasty Tombs* 35 pl. lxx [a]. , Text, Pierret, *Rec. inscr.* i, 1-2; Helck, *Urk.* iv. 1900-1 [694], *Übersetz*. 308. , See de Rougé, *Notice des monuments* (1883), 30; Boreux, *Guide* i, 57; Vandier, *Guide* (1948 and 1952), 21; id. *Manuel* iii, 671.

801-633-551

Simut *S3-mwt*, Goldworker of Min, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée National du Louvre, A 59.

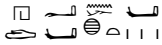
See de Rougé, *Notice des monuments* (1883), 33; Boreux, *Guide*, ii, 482; Vandier, *Manuel* iii, 671.

801-633-552

Nufer *Nfr* , Overseer of cattle of Amun, Overseer of the department of wine of Upper and Lower Egypt, sandstone, probably 1st half of Dyn. XVIII, in Paris, Musée National du Louvre, A 79 [N.80].

Vandier, *Manuel* iii, 672 pl. clx [4]; Archives phot. E.897. , Names and titles, Pierret, *Rec. inscr.* ii, 54. , See de Rougé, *Notice des monuments* (1883), 40; Boreux, *Guide* ii, 453; Vandier, *Guide* (1948), 51; (1952), 52 (as Neferronpet and Ramesside); (1973), 99 (as Neferronpet).

801-633-560

Statue of Hednakht *Hd-nḫt*  , Measurer of ..., kneeling with stela with sun hymn, mid-Dyn. XVIII, on permanent loan to Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, L.55.212.

Vandier, *Manuel* iii, 679 pl. clix [3]; D. P. S[ilverman] in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 40 fig. (as temp. Tuthmosis III to IV). , See Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 70.

801-633-570

Statue of Meryre *Mrj-rʿ* , Chief steward of the King, Overseer of the two houses of gold and silver, etc., kneeling with stela, black granite, temp. Tuthmosis IV, formerly in Jelgava (Mitau), Kurländisches Provinzialmuseum, now in Riga, Aizrobežu mákslas muzejs, SK-95.

Wreszinski in *ZÄS* 67 (1931), 132-3 Taf. ix, x; Roeder, *Kulte, Orakel und Naturverehrung im alten Ägypten* Taf. 25; Robe, E. and Belmane, A. *Putevoditel' po otdelu iskusstva drevnego Vostoka* (Riga, Muzei zarubezhnogo iskusstva LSSR, 1972), 20 fig. on 19; Bogoslovskii in *Vestnik drevnei istorii*, 1986, No. 3 (178), 94-109 figs. 1-7; Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 53 [102] fig. on 12; Yoyotte, J. in *Égyptes. Histoires & Cultures* 2 (1993), fig. on 17; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 57 [v. 18] pl. 82; Marburg Inst. photos. 152965-6. , Text, Helck, *Urk.* iv. 1614 [536], *Übersetz.* 177.

801-633-575

Statuette of Huy *Ḥjj* kneeling with stela with bark of Re and hymn to sun, late Dyn. XVIII or early Dyn. XIX, formerly in Rockford (IL), Time Museum, then at Sotheby's (New York) in 1999.

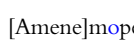
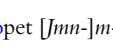
Sotheby (New York) Sale Cat. Dec. 10, 1999, fig. in advertisement on 168 [upper].

801-633-580

Man (name almost completely lost), son of Tjut *Ṯwt* (mother), incomplete, Dyn. XVIII, in Sydney, The Nicholson Museum, R.1.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 1; Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 27th p. [R.1].

801-633-590

[Amene]mopet [*Jmn-*]*m-jpt*  Sekay *Sḳ3jj*  , Servant of Amun, with text mentioning Hathor chieftainess of the desert, mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3038.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 187 [right]; Donadoni in Donadoni Roveri, *Monumental Art* 168 pl. 255 (as Dyn. XIX); Roccati in Donadoni Roveri, *Religious Beliefs* fig. 181. , Text, Maspero in *Rec. Trav*. ii (1880), 163 [top] n. 1; „erný Notebook 80, p. 44. , See Orcurti, *Cat*. ii, 193 [58] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 413-14; Vandier, *Manuel* iii, 680.

801-633-591

Newennefu *Nwn-nfw* , mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3039.

Petrie Ital. photo. 405 [left]. , See Orcurti, *Cat*. ii, 193 [57]; Fabretti, etc. *R. Mus. di Torino* i, 414; Vandier, *Manuel* iii, 680.

801-633-600

Mahu *Mḥ* , Second prophet of Amun, temp. Tuthmosis III to Amenophis II, formerly in D. E. Bower and H. Binney collns. and at Sotheby's in 1989.

Sotheby Sale Cat. Dec. 11, 1989, No. 41 fig. , Name and title, „erný Notebook, 49, p. 60 [middle lower].

801-633-620

Statue of Amenhotep *Jmn-ḥtp* , Overseer of the gardeners of Amun, etc., kneeling with stela, sandstone, mid-Dyn. XVIII, formerly in Munich, H. Herzer & Co., in private possession in Switzerland and at Sotheby's in 1992.

Apollo lxxxvii [73] (March 1968), Advertisements, fig. on lix; *The Burlington Magazine* cx [786] (Sept. 1968), Advertisements, fig. on xlii; H. Schlögl in *Geschenk des Nils* No. 180 pl.; *Sotheby Sale Cat*. July 9-10, 1992, No. 375 figs.

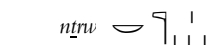
801-633-640

Djaba *D3b3* Meryre *Mrjj-r* ' , Chief steward of the king, upper part, quartzite, temp. Tuthmosis IV, formerly in G. Opitz and Osman collns., at Sotheby's (New York) in 1987 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1994-5.

Sotheby (New York) Sale Cat. May 29, 1987, No. 22 fig.; *Minerva* 5 [2] (March-April 1994), fig. on inside front cover; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 152 fig.

801-633-660

Paser *P3-sr* , Governor of the Town and Vizier, etc. (TT106), son of Nebneteru *Nb-*

nṯrw  Tenry *Tnrj* , lower part, grey granite, temp. Sethos I to Ramesses II, formerly in A. Varille colln., and stela with hands then at Sotheby's (New York) in 1989.

Sauneron in *BIFAO* lv (1955), 149-52 pls. i, ii figs. 1, 2. , Texts, Kitchen, *Ram. Inscr.* iii, 33 [44]. , Stela with hands, *Sotheby (New York) Sale Cat.* June 23, 1989, No. 43 fig.

801-633-750

Hands with upper part of stela, from statue of Amenhotep *Jmn-ḥtp* , Head of recruits, etc. (i.e. son of Hepu *Ḥpw*), kneeling with stela, with text mentioning Thoth in Hermopolis Magna and foremost of *Hesret*, granite, temp. Amenophis III, in private possession in Belgium in 1991 and in London, Rupert Wace Ancient Art Limited, in 1999.

J.-M. K[ruchten] in *Van Nijl tot Schelde* Cat. 123 fig.; id. in Luft, U. (ed.), *The Intellectual Heritage of Egypt. Studies … László Kákosy* 363-6 pl. xxiii [A]. , Text, Helck, *Historisch-biographische Texte. Nachträge* 55 [33].

Kneeling with naos.

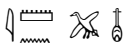
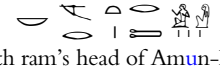
Stone.

801-634-050

Statue of Setau *St3w* , Viceroy of Kush (TT289), kneeling with naos of Osiris, temp. Ramesses II, formerly in G. d'Athanasi colln. and at Sotheby's in 1837, now in Berlin, Ägyptisches Museum, 2287.

Hintze, F. and U. *Alte Kulturen im Sudan* 17 Abb. 58; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung … Kunsthalle Rostock* [Feb.-May 1971], 4th Abb.; Freed, R. E. in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), 121 fig. 6. , Text, *Aeg. Inschr.* ii, 56-7; Kitchen, *Ram. Inscr.* iii, 111 [63]. , See *Sotheby Sale Cat.* (D'Athanasi), March 13-20, 1837, No. 446; *Exhibition Catalogue of Giovanni d'Athanasi's Collection of Egyptian Antiquities* [etc.] (1837), No. 527; Brugsch, *Uebersichtliche Erklaerung* (1850), 37 [top, 2]; *Ausf. Verz.* 140; Vandier, *Manuel* iii, 647; *Führer* (1961), 67.

801-634-100

Amenpanufer *Jmn-p3-nfr*  , Head of bakers of the temple of Amun, son of Nebmert *Nb-mrt*  , Head of bakers of cakes, holding naos of [Khons]em[weset]-Neferhotep with ram's head of Amun-Re lord of the Thrones of the Two Lands on top, with text mentioning temple of Amun, granite, Dyn. XIX, in Bournemouth, Russell-Cotes Art Gallery and Museum.

801-634-110

Man holding naos with Ptah and cow-headed Hathor, Dyn. XIX, in Cairo Mus. CG 591+851.

Borchardt, *Statuen* ii, 146; iii, 121-2 Bl. 154 (as Amenḥotep). , See Vandier, *Manuel* iii, 655, 658 (as Amenhotep).

801-634-112

Nekhtmin *Nḫt-mnw* , Chief lieutenant of chariotry, etc. (TT282), son of Pennesuttaui *P3-n-nswt-t3wj* , lower part, holding naos with Atum(?) and Sekhmet, temp. Ramesses II, in Cairo Mus. CG 637.

See Borchardt, *Statuen* ii, 185-6 (text); Vandier, *Manuel* iii, 656. , Text, Kitchen, *Ram. Inscr.* iii, 846-7 [315].

801-634-114

Djehutimosi *Ḏḥwtj-ms* , Scribe, lower part, holding naos withPtah and [baboon on top of it], and text mentioning [Thoth] lord of Hermopolis Magna, steatite, Dyn. XVIII-XIX, in Cairo Mus. CG 710.

See Borchardt, *Statuen* iii, 48-9 (text); Vandier, *Manuel* iii, 656.

801-634-116

Yupa *Jj(w)jp3* , Steward, etc., upper part and feet lost, holding naos with Ptah, red sandstone, temp. Ramesses II, in Cairo Mus. CG 1062.

See Borchardt, *Statuen* iv, 43-4 (text); Vandier, *Manuel* iii, 660. , Text, Kitchen, *Ram. Inscr.* iii, 196 [2].

801-634-130

Panehesi *P3-nḥsjj*, Overseer of the houses of silver and gold, etc., lower part, diorite, probably Dyn. XX, in Chicago IL, Field Museum of Natural History, A.105173.

See Vandier, *Manuel* iii, 665 (as granite or diorite).

801-634-133

Man holding naos with figure of Osiris, inscribed, grey granite, probably Dyn. XIX-XX, in Chicago IL, Oriental Institute Museum, 13691.

Vandier, *Manuel* iii, 665 pl. clviii [3].

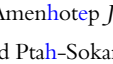
801-634-140

Djehutimosi *Ḏḥwtj-ms*, Royal scribe, etc., lower part only, holding naos with Hathor mistress of the Southern Sycamore, red granite, Dyn. XIX, in Cortona, Museo dell'Accademia Etrusca, 73.

See Botti, *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29; id. *Le Antichità egiziane del Museo dell'Accademia di*

Cortona ordinate e descritte (1955), 64 [73].

801-634-170

Tjau(en)huy *T3w-(n-)ḥjj* , Lector-priest, holding naos with Osiris, and texts mentioning Amenhotep *Jmn-ḥtpjj*  Huy *Ḥjj* , Chief steward, etc. (Saqqâra tb., *Bibl.* iii^2.702-3) and Ptah-Sokari in *Shetyt*, temp. Amenophis III, in Florence, Museo Archeologico, 1785.

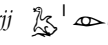
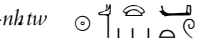
See Migliarini, *Indication* 92-3; Schiaparelli, *Mus. Arch. Firenze* 209-11 [1509] (text); Vandier, *Manuel* iii, 668 (as 1509 [1785]).

801-634-200

Harmin *Ḥrwj-mnw* , Overseer of the royal apartments at Memphis, etc. (Saqqâra tb. LS 29, *Bibl.* iii^2.664-5), holding naos with Osiris, with Harmin kneeling before seated Anubis on sides, texts mentioning Ptah-Sokari in *Shetyt*, cartouche of Ramesses II on shoulder, and names of Khons *Ḥnsw* , Scribe of the treasury of the harîm in *Ḥutkaptah* (Memphis), Ptah-wepepu *Pṯḥ-wppw* , same title, and Nekhunufer *Nḫw-nfr* , Lector-priest of his lord, temp. Sethos I to Ramesses II, in Leiden, Rijksmuseum van Oudheden, Inv. AST.5.

Leemans, *Aeg. Mon.* ii, 6 [D.38] pl. ix; Boeser, *Beschreibung* v, 8-9 [19] Taf. vii; Vandier, *Manuel* iii, 670 [D. 38] pl. clxxiv [1] (from Boeser); Schneider and Raven, *De Egyptische Oudheid* 100-1 [88] fig. , Text, Kitchen, *Ram. Inscr.* i, 313-15 [5]. , Two names and titles, Lieblein, *Dict.* No. 1065. , See Leemans, *Lettre à M. François Salvolini* [etc.] (1838), 94 [168] pl. xvii (cartouche); id. *Descr. rais.* 52 [D. 38]; Boeser, *Cat.* (1907), 69 [94].

801-634-201

Tjairy *T3-jrjj*  Userkhaure-nakht *Wsr-ḫ ʿw-r ʿ-nḫtw*  , Great overseer of the royal apartments at Memphis, etc., holding naos with Hathor-head, and text mentioning Hathor mistress of *Ḥetept*, temp. Setnakht, in Leiden, Rijksmuseum van Oudheden, Inv. AST.6.

Leemans, *Aeg. Mon.* ii, 5-6 [D.37] pl. viii; Boeser, *Beschreibung* v, 6-7 [16] Taf. vii; Vandier, *Manuel* iii, 670 [D. 37] pl. clxxiv [4] (from Boeser); Raven in *OMRO* 71 (1991), pl. 1 [2, 6th from right] on 26. , Text, Kitchen, *Ram. Inscr.* v, 6-7 [10]. , See Leemans, *Descr. rais.* 52 [D. 37]; Boeser, *Cat.* (1907), 69 [96]; Vandier in *Rev. d'Ég.* 16 (1964), 81 [(].

801-634-202

Raia *R ʒ3* , Head of the *ʿmr* of Ptah, etc., holding naos of Ptah, with mention of *Ankhtaui* and Ptah-Sokari in *Shetyt*, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.11.

Leemans, *Aeg. Mon.* ii, 10 [D.74] pl. xvii; Boeser, *Beschreibung* v, 11-12 [26] Taf. xii; Schneider and Raven, *De Egyptische Oudheid* 101 [89] fig.; Schneider, *Een brief voor Anchiry* fig. on 22; id. *Art from*

Ancient Egypt Cat. No. 12 figs.; id. *Beeldhouwkunst in het land van de farao's* 68-70 [27] figs.; van Dijk in *OMRO* 66 (1986), 15 n. 62 pl. 3 on 20; id. *The New Kingdom Necropolis of Memphis* 117 [3] fig. 20. , See Leemans, *Descr. rais.* 56 [D. 74]; Boeser, *Cat.* (1907), 54 [6]; Vandier, *Manuel* iii, 670 [D. 74].

801-634-220

Hori *Ḥrwj* , Greatest of the directors of craftsmen, etc., son of Khaemweset *Ḥ ꜥ-m-w3st* , Greatest of the directors of craftsmen, lower part, holding naos with Ptah, and text mentioning Ptah south of his wall and Hathor mistress of the Southern Sycamore, late Dyn. XIX, in London, British Museum, EA 845.

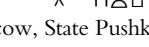
Hiero. Texts 10, p. 18 pls. 36-9 [1]; Kitchen, *Ram. Inscr.* iv, 293 [2] and vii, 448 (as temp. Sethos II). , See *Guide (Sculpture)*, 240 [879] (as Dyn. XXVI); Maystre, *Les Grands prêtres de Ptah de Memphis* 289 [91].

801-634-230

Kha... *Ḥ ꜥ*..., Overseer of the treasury of Amun, etc., holding naos with Osiris, Dyn. XIX, in London, British Museum, EA 1669 (formerly EA 37890).

Guide, 3rd to 4th 103 [235] fig.; *Guide, 4th to 6th* 131 [92] fig. on 130. , See Vandier, *Manuel* iii, 651.

801-634-250

Hori *Ḥrwj* , Head of the stable, lower part, holding naos with Osiris, with text mentioning wife Mehythetp(et) *Mḥjjt-ḥtp(t)*  , granite, probably Dyn. XIX, formerly in V. Golenishchev colln. 3247, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4983.

See Mal'mberg and Turaev, *Opisanie* 45 [59] (text).

801-634-270

Yuyu *Jjw-jjw*, First prophet of Osiris, etc., son of Unnufer *Wnn-nfr* , First prophet of Osiris, and Ty *Tjj* , Songstress of Osiris, with naos of Osiris and cartouche of Ramesses II, red granite, temp. Ramesses II, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, A 67 [N.68].

Encycl. phot. Louvre pl. 95 [A]; Fischer, *L'écriture* 137-8 pl. 37; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 85 pl. 25 [a]. , Text, Wiedemann, *Der Oberpriester des Osiris Unn-nefer unter Ramses II.* 2-3 [3]; Kitchen, *Ram. Inscr.* iii, 462-3 [1]. , Names and titles, Pierret, *Rec. inscr.* ii, 53; Legrain in *Rec. Trav.* xxxi (1909), 214-15 [17]; Lieblein, *Dict.* No. 896. , See de Rougé, *Notice des monuments* (1883), 36; Boreux, *Guide* i, 56; Vandier, *Guide* (1948 and 1952), 23; (1973), 36; id. *Manuel* iii, 672; Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-634-271

Sety *Sthjj*, Royal scribe, Overseer of horses of the Lord of the Two Lands, King's messenger to all foreign countries, etc., with naos of Osiris, Dyn. XIX, in Paris, Musée National du Louvre, A 70 [N.71].

Text, Kitchen, *Ram. Inscr.* iii, 241 [1]. , Name and titles, Pierret, *Rec. inscr.* ii, 43; Brugsch, *Thes.* 1460 [105] (as temp. Sethos I). , See de Rougé, *Notice des monuments* (1883), 37; Boreux, *Guide* i, 56; Vandier, *Guide* (1948), 14; (1952), 14-15; (1973), 23; id. *Manuel* iii, 672; Yoyotte in *Orientalia* N.S. 23 (1954), 228 [2]; Valloggia, *Recherche sur les 'messagers'* (wpwtyw) *dans les sources égyptiennes profanes* 159-60 [115].

801-634-272

Siesi *S3-3st* , Overseer of the two granaries, etc., with naos of Wepwaut and text mentioning Wepwaut of Asyûṭ and Anubis lord of *Ra-kereret*, black granite, temp. Sethos I to Ramesses II, in Paris, Musée National du Louvre, A 73. (Probably from Asyûṭ.)

Vandier, *Manuel* iii, 672 pl. clxiii [2]; id. in *La Revue des Arts* 9 (1959), 147 [i] fig. 1; Satzinger in *Jahrb. Wien* 74, N.F. xxxviii (1978), 20-2 Abb. 11; Kanawaty in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 165. , Text, Kitchen, *Ram. Inscr.* iii, 152-3 [2]; , some, Pierret, *Rec. inscr.* ii, 76. , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 65 [G.24] (mentions name of Ramesses II); de Rougé, *Notice des monuments* (1883), 38; Boreux, *Guide* i, 56; Vandier, *Guide* (1948 and 1952), 6; (1973), 36.

801-634-273

Statue of Merymaet *Mrj-m3ʿt*, God's father of Maet, kneeling holding naos with Amun and Maet in relief, diorite, Dyn. XIX, in Paris, Musée National du Louvre, A 81.

Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 169 fig.; Archives phot. E.898. , See de Rougé, *Notice des monuments* (1883), 40; Boreux, *Guide* ii, 461; Vandier, *Manuel* iii, 672.

801-634-280

Hatia *Ḥ3tj3* , Stablemaster of the Lord of the Two Lands, Steward, lower part only, holding naos with Horus of *Meku* as hawk, offering-basin at front, sandstone, early Dyn. XIX, in Paris, Musée National du Louvre, E.25457.

Vandier in *La Revue du Louvre* xi (1961), 243-7 figs. 1-4.

801-634-300

Man with naos of Osiris, remains of text mentioning the Aten(?), late Dyn. XVIII or early Dyn. XIX, in St Petersburg, State Hermitage Museum, 739.

Pavlov and Mat'e, *Pamyatniki* pl. 60 (as Dyn. XIX); Mat'e, *Iskusstvo* (1961), 416 fig. 199 (as temp. Haremhab); Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 78-9 [75] pl. i [75] fig. 46 (as temp. Haremhab);

Landa and Lapis, *Eg. Antiq.* pl. 46 (as temp. Haremhab and from Thebes); id. *Skul'ptura stolits* figs. on 23, 26 (as Thebes); Vilímková, M. *Starovekỳ Egypt* fig. 172. , See Golénischeff, *Inventaire* 87; Vandier, *Manuel* iii, 669.

801-634-310

To *T3* , Governor of the Town and Vizier, etc., headless and much damaged, holding naos of Ptah, temp. Ramesses III, in Sydney, The Nicholson Museum, R.1144. (Probably from the Memphite area.)

Kitchen and Ockinga in *MDAIK* 48 (1992), 99-103 Taf. 20-1 fig. 1. , Text, Kitchen, *Ram. Inscr.* vii, 273-4 [258, I.2]. , See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 1144.

801-634-320

Statue of Amenmosi *Jmn-ms* of Thebes, Great overseer of the treasury of Amun, Mut and Khons, etc., kneeling holding naos of Hathor, lower part, granite, temp. Ramesses III, in Turin, Museo Egizio, Cat. 3029. (Probably from Thebes.)

Donadoni in Donadoni Roveri, *Monumental Art* 167 pl. 248; Petrie Ital. photo. 235; Marburg Inst. photo. 68771. , See Orcurti, *Cat.* i, 69 [9]; Fabretti, etc. *R. Mus. di Torino* i, 411-12; Farina, *Il Regio Museo* (1931), 11 [27]; (1938), 11; Vandier, *Manuel* iii, 680; De Meulenaere, H. in *Chron. d'Ég.* lxiv (1989), 56-7.

801-634-350

Ptahmosi *Pṯḥ-ms*, Mayor, headless, steatite, temp. Ramesses II, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 150 fig.

801-634-355

Khaemopet *Ḥ ꜥ-m-jpt*, Prophet of Amun at Karnak, lower part, holding naos of Mut and Bubastis, with scarab-beetle on top, Dyn. XX or later, at Sotheby's in 1986.

Sotheby Sale Cat. July, 14, 1986, No. 132 fig. (father as Meryamun-anakht, Prophet of Amun in the temple of Ramesses).

Faience.

801-634-610

Panehesi *P3-nḥsj* , Overseer of the treasury of the Lord of the Two Lands, etc., with text mentioning Ptah south of his wall and Sekhmet, holding naos of Ptah, temp. Ramesses II, in Berlin, Ägyptisches Museum, 4508.

Vandier, *Manuel* iii, 648 pl. clvii [2]. , Text, *Aeg. Inschr.* ii, 61; Kitchen, *Ram. Inscr.* iii, 137-8 [2]. , See *Ausf. Verz.* 141-2.

Kneeling with Hathor-sistrum.

Stone.

801-635-050

Statue of Kaemweset *K3-m-w3st* , Overseer of cattle of Amun, Steward of Amun, etc., kneeling with Hathor sistrum, headless, with cartouche of Tuthmosis IV and text mentioning Amun-Re and Mut mistress of *Asher*, black granite, formerly in C. G. Bastis colln., now in Brooklyn NY, Brooklyn Museum of Art, 74.97.

Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 5 figs.; Fazzini, *Anc. Eg. Art* No. 39 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 039 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 86 [41] fig. (as reportedly from the Delta). , See *Brooklyn Mus. Ann.* xi (1969-70), 22, 77 (L69.38.2); Bianchi in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), 103.

801-635-060

Headless statue of Minmosi *Mnw-ms* , Overseer of prophets of all the gods of *Ta-wer* (Abydos), First prophet of Onuris, etc., son of Hori *Ḥrwj* (elsewhere Hor *Ḥrw*), First prophet of Onuris, and Inty *Jntjj* [ ], kneeling with Hathor sistrum, with cartouche of Ramesses II and name of Isis, red granite, temp. Ramesses II, in Cairo, Egyptian Museum, CG 1203. (Probably from Abydos.)

Hornemann, *Types* iii, pl. 649 (as Temp. 14.1.25.1); Clère, *Les chauves d'Hathor* 73-80 [A], 221-2 [A] pls. ii, iii figs. 25-6. , Text, Kitchen, *Ram. Inscr.* iii, 470-1 [1]; Wilbour MSS. 2 B, 154-5. , Cryptographic writing of name and text referring to it, Effland, U. and A. in *GM* 198 (2004), 6 [i.1], 12 fig. (from Clère). , See Wiedemann in *PSBA* xxiii (1901), 250 [P.13] (in Luxor in 1881); Legrain in *Rec. Trav.* xxxii (1910), 33 [31]; Capart (ed.), *Travels in Egypt [December 1880 to May 1891]. Letters of Charles Edwin Wilbour* 429; Borchardt, *Statuen* iv, 103-5 (text); Vandier, *Manuel* iii, 660.

801-635-100

Man, head and lower part lost, remains of text, New Kingdom, in Hanover, Kestner-Museum, 1935.200.124.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 10 [19] fig.

801-635-150

Amenmosi *Jmn-ms* , Royal scribe (TT373), son of Pendjerti *P3-n-dr.tj* and Inyt *Jnjjt* , upper part with sistrum lost, granite, temp. Ramesses II, in London, British Museum, EA 137. (Allegedly from Upper Egypt.)

Clère in *ZÄS* 96 (1970), 3 Taf. i [1, 2]; Habachi in *Studies in Honor of George R. Hughes* 90 [7] fig. 29; Seyfried, K.-J. *Das Grab des Amonmose (TT 373)*, 296, 299 [iv] fig. 185 (from Habachi) (as v in error). , Text, *Hiero. Texts* 9, p. 59 [2] pls. xlv [2], xlvA [2]; Kitchen, *Ram. Inscr.* iii, 213-14 [118, 3]. , Names and titles, Lieblein, *Dict.* No. 867. , See *Guide (Sculpture)*, 207-8 [756] (as Dyn. XX-XXII).

801-635-200

Small statuette of man kneeling with Hathor-sistrum on stela-shaped plaque, left arm lost, probably intended to be worn as pendant, haematite, mid- or late Dyn. XVIII, in New York NY, Metropolitan Museum of Art, 54.28.1.

Scott, N. E. in *MMA Bull.* N.S. xv (1956-7), 92 [25] fig. , See Vandier, *Manuel* iii, 678.

801-635-250

Djehutinufer *Dḥwtj-nfr* , Steward of the god's wife, with text mentioning Hathor mistress of *Medjed*, basalt, possibly temp. Tuthmosis III, formerly in A. Raifé colln., now in Paris, Musée National du Louvre, A 118 [E.5416].

Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 236-7 [P 34] Taf. 15★, 36 (as diorite); Archives photo. E.698. , Names and titles of Djehutinufer and Hathor, Pierret, *Rec. inscr.* ii, 39. , See Lenormant, *Description des antiquités ... collection ... Raifé* (1867), No. 3 (as granite); de Rougé, *Notice des monuments* (1883), 53; Boreux, *Guide* ii, 463.

801-635-300

Statue of Mahu *Mḥ* , Head of the stable, kneeling with Hathor-sistrum, black granite, mid-Dyn.XVIII, formerly in H. Filser colln.

Hornung, E. and Staehelin, E. in *BSÉG* 9-10 (1984-5), 122-3 fig. , See Vandier, *Manuel* iii, 665.

Kneeling with royal statue.

Stone.

801-635-630

Man (face lost) presenting royal statue, end of Dyn. XVIII or Dyn. XIX, in Edinburgh, formerly in National Museum, now in Royal Museum of Scotland, 1956.139.

Murray, M. A. *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* 25 [432] fig. on 26; Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 16 (as from Thebes); Vandier, *Manuel*

iii, 668 pl. clvi [4].

801-635-730

Naos with ram's head and figure of Ramesses II (feet lost) at front, and hands from statue of [kneeling man], temp. Ramesses II, in New York NY, Metropolitan Museum of Art, 90.6.1.

Vandier, *Manuel* iii, 677 pl. clvii [5]. , See *MMA Bull.* xi (1916), 213.

Kneeling with figure(s) of deity/deities.

Stone.

801-636-020

Man kneeling, with baboon on his shoulders and headless figure of Osiris at front, Dyn. XIX, in Berlin, Ägyptisches Museum, 2284.

Schäfer and Andrae, *Kunst* (1925), 606 Abb. 323 [left]; (1930), 641-2 Abb. 335 [left]; (1942), 668 Abb. 335 [left]; Roeder in Ebert, M. (ed.), *Reallexikon der Vorgeschichte* vii (1926), Taf. 127; Klingbeil, W. *Kopf-, Masken- und Maskierungszauber* [etc.], Taf. 35 [1]; Firchow, *Aegyptische Plastik* 26 Abb. 11; Vandier, *Manuel* iii, 647 pl. clvii [1] (from Schäfer and Andrae); *Führer* (1961), 67 Abb. 44; Hornemann, *Types* v, pl. 1432; Morenz, *Gott und Mensch im alten Ägypten* (1984), Taf. 49; Seyffarth MSS. iii. 2657-65, No. 8. , See *Ausf. Verz*. 141.

801-636-030

Amenmosi *Jmn-ms* Reshpu *Ršpw* , Chief steward of Amun, etc., with figures of Osiris, Isis and Horus, Dyn. XIX, in Bologna, Museo Civico Archeologico, 1821.

Curto, *L'Egitto antico* 74-5 [32] Tav. 21; id. in *Il senso dell'arte* fig. on 18 [lower]; Pernigotti, *Statuaria* 49-51 [17] Tav. xiii, lxii-lxiv (as probably from Thebes); id. in Morigi Govi, C. and Vitali D. *Il Museo Civico Archeologico di Bologna* (1982), 130 [D] fig. , Head, H. W. Müller Archive 5 [105/16]. , Text, Kitchen, *Ram. Inscr.* vii, 143 [2]; , incomplete, Piehl, *Inscr. hiéro.* 1 Sér. pl. xxxv [B] (as Dyn. XIX-XX). , See *Nizzoli, G. *Catalogo dettagliato* [etc.] (1827), 17 [1]; Kminek-Szedlo, *Cat*. 155-6; Ducati, *Guida* 50-1 [N]; Vandier, *Manuel* iii, 649.

801-636-032

Man kneeling holding column-shaped support with ram's head, lower part, probably Dyn. XIX, in Bologna, Museo Civico Archeologico, 1842.

Pernigotti, *Statuaria* 47 [15] Tav. lvi, lvii (as Dyn. XVIII-XIX and probably from Thebes). , See Kminek-Szedlo, *Cat*. 160.

801-636-040

Statue of Khaemweset *Ḥ ꜥ-m-w3st* , King's son (of Ramesses II), kneeling with [figure of Ptah], middle part, black granite, temp. Ramesses II, in Brooklyn NY, Brooklyn Museum of Art, 36.615. (Said to come from Karnak.)

Fazzini in *Varia Aegyptiaca* 6 (1990), 134-8 figs. 11-14. , Text, Gomaà, *Chaemwese* 97 [118] Abb. 36; Kitchen, *Ram. Inscr.* ii, 893-4 [350]. , See Vandier, *Manuel* iii, 653.

801-636-050

Ramesesnakht *R ꜥ-ms-s-nḫtw* , Deputy, headless, holding stand with [figure of deity], with text mentioning Wepwaut, schist, Dyn. XIX-XX, in Cairo Mus. CG 853.

See Borchardt, *Statuen* iii, 122 (text); Vandier, *Manuel* iii, 658. , Text, Kitchen, *Ram. Inscr.* vii, 216 [510, 1].

801-636-060

Sety *Stḫjj* , Overseer of the treasury of the Lord of the Two Lands, headless, holding seated figures of Khnum, Satis and Anukis, with cartouches of Ramesses II, calcite, in a magazine at el-Minya in 1939, now in Cairo Mus. JE 69425. (Probably from Elephantine.)

Fakhry in *ASAE* xxxix (1939), 91-4 pls. vii-ix. , Text, Kitchen, *Ram. Inscr.* iii, 140-1 [88, 1]. , See Vandier, *Manuel* iii, 678.

801-636-080

Man holding stand with statuette of Ahmosi Nefertere *J ꜥḥ-ms Nfrt-jrjj* seated, grey granite, Dyn. XIX, in Cairo Mus. Temp. No. 11.11.24.9. (Probably from Karnak.)

Hornemann, *Types* iii, pl. 602.

801-636-110

Hori *Ḥrwj* , Prophet of Harendotes, son of Unnufer *Wnn-nfr* , First prophet of Osiris, lower part lost, with figure of hawk-headed Horus and cartouches of Ramesses II, temp. Ramesses II, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1492.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 197 pl. xv (as royal); Mogensen, *Coll. ég.* 17 [A 66] pl. xv; Koefoed-Petersen, *Cat. des statues* 35-6 [59], 80, 83 pls. 70-1 (as probably from Abydos); Vandier, *Manuel* iii, 667 pl. clvi [6] (from Koefoed-Petersen); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 22-4 fig. 19 (as from Abydos); id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 216-17 [84] fig. (as probably from Abydos). , Text, Kitchen, *Ram. Inscr.* iii, 461 [1]; , incomplete, Koefoed-Petersen, *Rec. inscr.* 10 [1492].

801-636-120

Man with image of baboon on stepped pedestal, with text mentioning Thoth, cartouche of Amenophis III, in Cortona, Museo dell'Accademia Etrusca, 23.

Botti, *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29 fig. 1; id. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 63 [23] Tav. vii. , Text, Schiaparelli, *Le Antichità egiziane del Museo di Cortona* in *Giornale della Società Asiatica Italiana* vii (1893), 327 (as Dyn. XXVI). , See Vandier, *Manuel* iii, 667.

801-636-300

Man holding pedestal with [figure of deity], right forearm lost, schist, probably Dyn. XVIII, formerly in V. Golenishchev colln. 1012, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5126.

See Mal'mberg and Turaev, *Opisanie* 29-30 [45].

801-636-350

Lower part of statue of Amenemopet *Jmn-m-jpt* , Overseer of the two granaries of Upper and Lower Egypt, Overseer of the treasury of the Lord of the Two Lands, etc., kneeling with stand with [baboon] and text mentioning Anukis and Thoth, granite, probably temp. Haremhab, formerly in Zurich, Galerie Nefer, now in Princeton NJ, Princeton University Art Museum, 1991.20.

Galerie Nefer. Ancient Art 6 (1988), fig. 46 (as Dyn. XIX); *Record of The Art Museum, Princeton University* 51 [1] (1992), 68 fig. (as Dyn. XIX).

801-636-390

Nebtaui *Nb-t3wj* , ... of the accounts of the King, head lost, holding seated figure of Osiris, green stone, Dyn. XX, in Turin, Museo Egizio, Cat. 3042.

H. W. Müller Archive 28 [I/405; II/1052]. , Text, Maspero in *Rec. Trav.* iv (1883), 148 [xxxi]. , See Fabretti, etc. *R. Mus. di Torino* i, 414; Bosse, *Die menschliche Figur* [etc.], 45 [109] (as possibly Dyn. XXVI).

801-636-400

Statue of Yupa *Jjwp3* , Chief steward in the Ramesseum in the domain of Amun, etc., kneeling holding ram's head on pedestal, with text mentioning Amun-Re, Khonsemweset-Neferhotep, Thoth, Mut mistress of *Asher*, and deified Amenophis I *p3 jb* and Ahmosi Nefertere *J ʿḥ-ms Nfrt-jrjj*, and cartouches of Ramesses II on shoulders, black granite, temp. Ramesses II, formerly in Lady Meux colln., now in Urbana Champaign IL, Krannert Art Museum, 67.3.3.

Budge, *Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux* [etc.] (1893), 105-8 [193]; (1896), 140-3 [61] pl. xvi; Weller, A. S. in *The Art Journal* xxviii [3] (Spring 1969), 292-3

fig. 6; Ruffle and Kitchen in Ruffle et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* 58-9 [8] pl. viii. , Text, Kitchen, *Ram. Inscr.* iii, 196-7 [3].

801-636-420

Statue of man kneeling holding ram's head, with the original text erased but name of Amun-Re on the head's pedestal, mid- to late Dyn. XVIII, formerly in Yur'ev, Muzei drevnostei pri Imperatorskom" Yur'evskom" Universitetu (later Muzei izyashchnykh iskusstv pri Yur'evskom universitete), then in Muzei izyashchnykh iskusstv i drevnostei pri Voronezhskom gosudarstvennom universitete, now in Voronezh, Voronezhskii oblastnoi khudozhestvennyi muzei im. Kramskogo, 153.

Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 53 [103] fig.; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 58 [v. 19] pl. 83 (as possibly from Thebes). , See Turaev, *Opisanie Egipetskikh" pamyatnikov" v" Russkikh" muzeyakh" i sobraniyakh"* in *Zapiski Vostochnogo otdeleniya imp. Russkogo Arkheologicheskogo obshchestva, S.-Peterburg"* xi (1899), 161 [73].

801-636-450

Neferronpet *Nfr-rnpt* , Overseer of cattle of Amun, holding ram's head on pedestal, usurped from ...mosi *...ms* , New Kingdom, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Names and title, „erný Notebook, 49, p. 61 [bottom] (as sandstone).

801-636-470

Ramosi *R ʿ-ms* , First prophet of Amun, holding pedestal with the Theban Triad (head of Mut lost), Dyn. XIX, in auction in Luzern.

H. W. Müller Archive 74 [159/34, 36, 38, 40, 42].

801-636-490

Statue of Minemhab *Mnw-m-ḥb* , Scribe of the army of the Lord of the Two Lands, Head of works in the jubilee temple, kneeling holding baboon of Thoth lord of Hermopolis Magna and foremost of *Hesret*, with address to 'my city god Amun lord of the Thrones of the Two Lands', granodiorite, temp. Amenophis III, in private possession in 1992, now in Cleveland OH, Cleveland Museum of Art, 1996.28.

B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 45, 46, 75, 247, 438 Cat. 40 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 37, 61, 207, 374 Cat. 40 figs.; Delange, E. in *BSFÉ* 125 (1992), 34, 37 fig. 6; *KMT* 3 [2] (1992), fig. on 20 [right]; Kozloff in *The Cleveland Museum of Art. Members Magazine* 37 [1] (Jan. 1997), 4-6 figs. and front cover; *Gazette des Beaux-Arts* cxxix [1538] (March 1997), *La Chronique des Arts* fig. 204 on 53; Berman, L. M. *Catalogue of Egyptian Art* 233-5 [168] figs. and col. pl.

11 on 49.

Wood.

801-636-620

Man holding ram's head, inscribed but name lost, Dyn. XIX, in Copenhagen, Nationalmuseet, 13810.

Buhl, *A Hundred Masterpieces* No. 43 (as probably from the Theban area).

Bronze.

801-636-720

Statuette of kneeling man holding figure of ram-headed god in left hand, with right hand raised, remains of illegible text on front panel, bronze, Dyn. XX, in Cleveland OH, Cleveland Museum of Art, 1980.2.

Lee, S. E. in *Cleveland Mus. Bull.* lxviii (1981), 164, 211 [4] fig. 4 on 184; K. J. B[oha..] in Berman, L. M. *Catalogue of Egyptian Art* 252-3 [181] figs.

Kneeling with offering table.

Stone.

801-638-020

Man, restored, black stone, Dyn. XIX, in Berlin, Ägyptisches Museum, 28/66.

Kaiser, *Äg. Mus. Berlin* (1967), 74 [781] Abb.

801-638-030

Amenhotep *Jmn-ḥtp* , Steward, Leader of the festival of Amun, upper part lost, basalt, New Kingdom, in Bologna, Museo Civico Archeologico, 1831.

Pernigotti, *Statuaria* 54-5 [20] Tav. xv [2], lxx-lxxi (as probably from Thebes). , See Kminek-Szedlo, *Cat.* 159; Ducati, *Guida* 60 [L].

801-638-200

Man, unfinished, Dyn. XIX, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.2.

Leemans, *Aeg. Mon.* ii, 11 [D.95] pl. xx; Boeser, *Beschreibung* v, 11 [25] Taf. xii. , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 27 [2]; Leemans, *Descr. rais.* 57-8 [D.95]; Boeser, *Cat.* (1907), 54 [5]; Vandier, *Manuel* iii, 671 [D.95].

801-638-220

Man, mid-Dyn. XVIII, in London, British Museum, EA 21978.

Griffith Inst. photo. 48. , See *Guide, 4th to 6th* 125 [49]; Vandier, *Manuel* iii, 652.

801-638-230

Very small statuette of Setepi *Stpj* kneeling with offering table, steatite, probably New Kingdom, in London, Petrie Museum, 8807.

Page, *Sculpture* No. 156 fig.

801-638-240

Setau *St3w* , [Viceroy of Kush] (TT289), with text mentioning Horus of *Nekhen*, wife Nefertmut *Nfrt-mwt* (?), Songstress of Nekhbet, and mother An *ʿn* , Songstress of Amun, and cartouches of Ramesses II, temp. Ramesses II, in Mulhouse, Musée lapidaire Saint-Jean, 1. (Probably from Kôm el-Aḥmar = Hierakonpolis or el-Kâb.)

Jacoby, A. in *Rec. Trav.* xxii (1900), 113-15 figs. , Text, Kitchen, *Ram. Inscr.* iii, 85 [11].

801-638-250

Iunna *Jwnn* , Standard-bearer of the company *Jmn-ḥtp ḥḳ3 w3st sḫpr nfrw*, lower part, quartzite, temp. Amenophis III, formerly in A. Eid colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6761. (Probably from the Memphite area.)

Zayed, *Egyptian Antiquities* 22-6 [254] figs. 34-7; Wildung in *Münchner Jahrb.* 3 Ser. xxxiii (1982), 194-5 Abb. 6; 3 Ser. xxxvi (1985), 20 Abb. 9; Schoske and Wildung, *Äg. Kunst München* 151 [39] fig.

801-638-260

Ptahmosi *Pṯḥ-ms* , Royal scribe of memoranda of the Lord of the Two Lands, Chief steward, etc., holding offering-table on support with *djed*-pillar on front, with cartouches of Ramesses III, grey granite, temp. Ramesses III, in St Petersburg, State Hermitage Museum, 743.

Pavlov and Mat'e, *Pamyatniki* pl. 61; Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 85 [80] fig. 50 pl. ii (text); Landa and Lapis, *Eg. Antiq.* pl. 47. , Name, titles and cartouches, Lieblein, *Die aegyptischen Denkmäler* 5-6 [5]; Kitchen, *Ram. Inscr.* v, 391 [viii, 3]. , See Golénischeff, *Inventaire* 90.

801-638-280

Man, headless, New Kingdom, in Paris, Musée National du Louvre, E.16382.

See Vandier, *Manuel* iii, 676.

801-638-300

Amenemonet *Jmn-m-jnt* , Chief steward in the Ramesseum in the domain of Amun,

etc., face restored in modern times, with text mentioning Ptah the Great, south of his wall and lord of *Ankhtaui*, temp. Ramesses II, in St Petersburg, State Hermitage Museum, 738. (Probably from the Memphite area.)

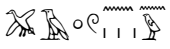
Text, Lieblein, *Die aegyptischen Denkmäler* 4-5 [4] Taf. i [1-3] (incomplete); Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 83-4 [78] pl. ii; Kitchen, *Ram Inscr.* iii, 210-11 [X.1] (incomplete and as block statue); Gohary, S. in *BIFAO* 91 (1991), 204 pl. 60 (incomplete and as block statue and granite). , See Golénischeff, *Inventaire* 86-7; Vandier, *Manuel* iii, 669.

801-638-350

Man, with text mentioning Ptah south of the wall, basalt, early Dyn. XIX, in Turin, Museo Egizio, Cat. 3017.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 227 [upper right]. , Part of text, Cramer in *ZÄS* 72 (1936), 97 n. 7. , See Orcurti, *Cat.* i, 70 [14] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 409 (as diorite); Vandier, *Manuel* iii, 680 (as diorite).

801-638-500

Painen(?) *P3-jw-n-n*(?)  , Scribe of the temple, with text mentioning Amun of *Pe*(?) (Buto), steatite, Dyn. XIX-XX, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 374 [3122] fig. , See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 84 [1st item].

801-638-600

May *Mjj* , Overseer of cattle of Amun, Dyn. XIX, in F. Serra colln. in 1654.

Kircher, *Oedipus Aegyptiacus* iii (1654), fig. on 500 [right].

Kneeling with offering-basin.

Stone.

801-639-050

Man, head and much of offering-basin lost, with text mentioning Tuthmosis III, red granite, temp. Tuthmosis III, in Cairo Mus. JE 45262.

Wildung in *Münchner Jahrb.* 3 Ser xxxvi (1985), 27 [1] Abb. 14, 15 (caption in error).

801-639-150

Man, much of offering-basin lost, Dyn. XVIII, formerly in F. W. von Bissing colln. S.755, now in Hanover, Kestner-Museum, 1935.200.139.

Wildung in *Münchner Jahrb.* 3 Ser. xxxvi (1985), 29 [5] Abb. 20.

801-639-350

Man, unfinished, Dyn. XIX-XX, in Zagreb, Arheološki Muzej, 29 (Koller 671).

Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 49 [29] figs. (as Middle Kingdom); Wildung in *Münchner Jahrb.* 3 Ser. xxxvi (1985), 28 [4] Abb. 19. , See Ljubić, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1880), 11 [22].

801-639-360

Man, inscribed, granodiorite, New Kingdom, at Christie's (New York) in 1995.

Christie (New York) Sale Cat. Dec. 7, 1995, No. 179 fig.

801-639-400

Statuette of Ankh-ptah *ʿnḫ-ptḥ* , Servant of the greatest of the directors of craftsmen Ptahmosi *Ptḥ-ms* , kneeling holding offering basin, with text mentioning the goddesses Kadesh and Asyt (Astarte), of Syria, and temple of Ptah, gabbro, temp. Amenophis III, formerly in Heckscher and R. von Kaufmann collns., at Sotheby's in 1981 and 1992, now in Basel, Antikenmuseum Basel und Sammlung Ludwig. (Probably from the Memphite area.)

Sotheby Sale Cat. July 13-14, 1981, No. 58 figs.; July 9-10, 1992, No. 374 figs.; *Apollo* cxiii [232] (June 1981), Advertisements, fig. on 95; Davis, F. in *Country Life* clxx [4388], Sept. 24, 1981, fig. 1 on 1002; Wildung in *Münchner Jahrb.* 3 Ser. xxxvi (1985), 17-38 Abb. 1-8; id. in Phillips, T. (ed.), *Africa. The Art of a Continent* Cat. 39 figs.; E. D[elange] in Kozloff et al. *Aménophis III, le Pharaon-Soleil* Cat. 40 bis figs. on 205; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 132-4 [79] figs.; *Apollo* cliv [478] (Dec. 2001), fig. on 24 [lower right] (reversed). , Part, Berlandini Keller in *Les Dossiers d'Archéologie* 180 (March 1993), fig. on 26 [upper]. , Text, von Bergmann in *Rec. Trav.* vii (1886), 195-6 (as black granite); , parts, Ranke in *Studies Presented to F. Ll. Griffith* 413 (as basalt). , See Mercer in *Egyptian Religion* iii (1935), 198; Leibovitch in *Syria* xxxviii (1961), 25 [2].

Kneeling - others.

Stone.

801-641-020

Kharuef *Ḥrw.f* , Steward, etc., headless, holding cryptographic image of 'Nebmaetre beloved of Thoth', with hymn to Thoth, granite, temp. Amenophis III, in Berlin, Ägyptisches Museum, 2293.

Vandier, *Manuel* iii, 647 pl. clv [4]. , Cryptographic image, Erman in *ZÄS* xxix (1891), 125 fig. on

124 [right]. , Text, *Aeg. Inschr.* ii, 39-40; von Turajeff in *ZÄS* xxxiii (1895), 123-5 [II]; Helck, *Urk.* iv. 1874-6 [675], *Übersetz.* (1961), 296-7. , See *Ausf. Verz.* 140.

801-641-050

Ptahmosi *Pṯḥ-ms* , Greatest of the directors of craftsmen, etc., kneeling with hands palms up on the knees, with small monkey, lower part, with cartouches of Tuthmosis IV, dark granite, temp. Tuthmosis IV, in Cairo Mus. CG 584. (Probably from Memphis.)

Borchardt, *Statuen* ii, 139-40 Bl. 105 (text); Hornemann, *Types* iii, pl. 568; Vandier, *Manuel* iii, 655 pl. cliv [3]; Limme in *Mélanges offerts à Jean Vercouttter* 206, 211-12 pl. iv (adapted from Hornemann). , Text, Maystre, C. *Les Grands prêtres de Ptah de Memphis* 258-9 [37]. , Name and titles, Legrain, *Répertoire* No. 164. , See Franke in *OMRO* 68 (1988), 70 [17].

801-641-052

Djehutinufer *Ḏḥwtj-nfr* , Overseer of the treasury, etc. (TT80 and 104), legs and base, with text mentioning Amun-Re and sun-hymn, temp. Amenophis II, in Cairo Mus. CG 921.

See Borchardt, *Statuen* iii, 155 (text).

801-641-054

Fragment of heels and inscribed back pillar, sandstone, New Kingdom, in Cairo Mus. CG 1007.

See Borchardt, *Statuen* iv, 22 (text).

801-641-060

Nekhy(?) *Nḫjj*(?) (?), Prophet of Amun, kneeling holding a censer in each hand, Dyn. XVIII, in Cairo Mus. JE 52969.

Hornemann, *Types* ii, pl. 555.

801-641-120

Nebidjehuti(?) *Nb.j-ḏḥwtj*(?) (?), Head of cooks, kneeling holding ram's head, with text mentioning Amun-Re, black granite, probably mid-Dyn. XVIII, in Glasgow, Burrell Collection, 13.252.

Thomson, J. in *The Scottish Art Review* xvi [1] (May 1984), 10 fig. 2. , See Hannah, A. in *Archiv für Orientforschung* xvii (1954-6), 407 [3].

801-641-200

Lower part of man kneeling with hawk protecting cartouche of Menkheperre (Tuthmosis III), dark granite, probably temp. Tuthmosis III, in Linköping, Östergötlands Länsmuseum, 97.

Björkman, *Smithska samlingen av Egyptiska fornsaker* [etc.], 124 [97] pl. xiv; id. *A Selection of the Objects*

in the Smith Collection of Egyptian Antiquities [etc.], 7-8 [97] pl. 3 [1, 2].

801-641-208

Tjay *T3jj* , Head of bowmen, Overseer of workmen in every royal building, with text mentioning Amun-Re lord of the Thrones of the Two Lands, sandstone, Dyn. XIX-XX, in London, British Museum, EA 1381.

See *Guide (Sculpture)*, 216 [781] (as Dyn. XXII).

801-641-210

Statue of Sennuter *Sn-nṯr* , Overseer of the treasury, etc., kneeling with arms raised in adoration, 1st half of Dyn. XVIII, in London, British Museum, EA 1735.

Stewart, H. M. in *Bulletin of the Institute of Archaeology (University of London)*, 4 (1964), 166-7 [3] pl. xii [1] (as early Dyn. XVIII); Fischer, *L'écriture* 137 pl. 33. , Text, *Hiero. Texts* viii, 51 pl. xliii. , See H. R. H[all] in *Brit. Mus. Quarterly* v (1930-1), 50 [1] (as Sennufer and sandstone); Stewart, H. M. in *Bulletin of the Institute of Archaeology (University of London)*, 5 (1965), 67.

801-641-215

Meryptah *Mrjj-ptḥ* , Royal scribe of the altar of all the gods, etc., holding cartouche of Usermaetre-setepenre (Ramesses II), steatite, temp. Ramesses II, formerly in F. Sallier colln., now in London, British Museum, EA 2291.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 120-1 [186] pl. 54 (as temp. Ramesses III and from Memphis); *Hiero. Texts* 10, p. 26 pl. 62; Dewachter in *BSFÉ* 111 (1988), 63-4 fig. 24 [left]; Bresciani in *Atti del convegno "Ippolito Rosellini: Passato e presente di una disciplina"* (Pisa, Palazzo Lanfranchi, 30-31 maggio 1982), 120 fig. 18 (= Rosellini MSS. 297, F); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 15 fig. and on 1. , Text, Kitchen, *Ram. Inscr.* iii, 497 [224]. , See *Guide, 4th to 6th* 129 [75].

801-641-230

Lower part of kneeling statuette of Khaemweset *Ḥ ʿ-m-w3st* , King's son (probably of Ramesses II), *sem*-priest, with text mentioning Hathor mistress of *Ḥetept*, steatite, temp. Ramesses II, in London, Petrie Museum, 14657. (Probably from Thebes.)

Text, Stewart, *Eg. Stelae* iii, 32 [118] pl. 40 (as probably son of Ramesses III). , See *Handbook ... University College* (1915), No. 404 [5th item].

801-641-250

Base and feet of kneeling Senimen *Sn(.j)-mn* , Steward, etc. (TT252), temp. Hatshepsut, in Northampton, Central Museum and Art Gallery, X.740.

801-641-260

Statue of Roy *Rjj* , Overseer of the two granaries of Montu in Hermonthis, etc., kneeling with raised arms, dedicated by mother Sit-humay *S3t-ḥmjj* , mentioning brother Akheperkare *ꜥ3-ḫpr-k3-rꜥ* , First royal son of Montu, sandstone, temp. Tuthmosis I or a little later, formerly in Sir H. Rider Haggard colln., now in Norwich, Castle Museum, 93.925. (Allegedly from Sheikh ʿAbd el-Qurna in 1910.)

[Gardiner, A. H.] in *JEA* vi (1920), 212-13 pl. xxii (brought from Egypt by G. A. Hoskins); Aldred, *N.K. Art* 54 pl. 42. , See Vandier, *Manuel* iii, 679.

801-641-300

Statuette of Setau *St3w* , Overseer of the storehouse of Amun at Karnak, kneeling holding cryptographic image of the name Maetkare (Hatshepsut) or figure of Termuthis as serpent, with text mentioning Nekhbet and temple of Amun, temp. Hatshepsut or later, in Paris, Musée National du Louvre, N.4196.

Bruyère, *Mert Seger à Deir el Médineh* 188-90 fig. 99 (with text) (as No. 1559 and temp. Ramesses III); Drioton, É. in *ASAE* xxxviii (1938), 243-5 pl. xxxii (as temp. Amenophis II); Pijoán, *Summa Artis* iii (1945), fig. 591; Hornemann, *Types* iii, pl. 593 (as temp. Amenophis III); Vandier, *Manuel* iii, 674 pl. clvi [1]; P. V[ernus] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 81 fig. (as probably temp. Amenophis II); Schwaller de Lubicz, R. A. *Les Temples de Karnak* i, 136 fig. 63; Meyer, C. *Senenmut. Eine prosopographische Untersuchung* 83-4 Taf. 8 (as temp. Amenophis II); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 56 [upper]; id. in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 92; Seipel, *Gott, Mensch, Pharao* Kat. 123 fig. (as temp. Amenophis II or III); *Antike Welt* 23 (1992), Abb. 4 on 224 (as temp. Amenophis II); G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 116-17 [49] fig. (as probably from Karnak); Calmettes, M.-A. in *Archéologia* 341 (Jan. 1998), fig. on 38; Archives phot. E.540. , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 66 [G.44]; Boreux, *Guide* ii, 472; Vandier, *Guide* (1948), 43; (1952), 44; (1973), 83; Wild in *Rev. d'Ég.* 13 (1961), 166 [g] (as temp. Amenophis II); Graefe in *GM* 38 (1980), 46.

801-641-350

Probably Nebneferu *Nb-nfrw* , fragment of back pillar, back and feet of probably naophorous statue, black granite, New Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 68 fig. (as Dyn. XXVI-XXX).

801-641-370

Lower part of statuette of son of Piamun *P3jj-jmn* , Lector-priest, kneeling, 1st half of Dyn. XVIII, in W. Etterich colln. in 1980.

Zauzich in *GM* 38 (1980), 79-83 figs.

801-641-375

Man kneeling on one knee, arms partly lost, late Dyn. XVIII or Dyn. XIX, in London, Korban Ltd. (dealer), in 1987.

Apollo cxxvi [305] (July 1987), Advertisements, fig. on 27.

801-641-380

Upper part, inscribed, granite, Dyn. XIX, at Sotheby's (New York) in 1992.

Sotheby (New York) Sale Cat. Dec. 17, 1992, No. 27 fig. (as mentioning a God's wife, King's chief wife).

801-641-400

Lower part, base lost, remains of text on back pillar, Dyn. XIX, in Bonn, Wichert's Kunstauktionen, in 1982.

Wichert's Kunstauktionen, Bonn, Auktion XXV. *Bedeutende Kunstschätze der Antike* [etc.] (Dec. 10, 1982), No. 12 fig.

Wood.

801-641-500

Man, hands lost, late Dyn. XVIII, formerly in S. P. Adams colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 366 fig.

Bronze.

801-641-720

Man holding [an object], hands lost, probably New Kingdom, in Baltimore MD, Walters Art Museum, 54.2104. (Said to come from Mît Rahîna.)

Steindorff, *Cat.* 47 [135] pl. xxii.

801-641-850

Man, arms raised in adoration (left hand lost), Dyn. XIX, in New York, Metropolitan Museum of

Art, 51.173.

Vandier, *Manuel* iii, 678 pl. clxi [1]; Hayes, *Scepter* ii, 380-1 fig. 239; Michalowski, *Art* fig. 530 (as from Thebes).

801-641-870

Man, with arms stretched wide, probably late Dyn. XVIII, in Paris, Musée National du Louvre, A.F.2898.

Encycl. phot. Louvre pl. 117 [D] (as Dyn. XXVI); Hornemann, *Types* iii, pl. 637 (as Dyn. XXVI); Gilbert, *Méditerranée antique* [etc.], fig. 64 (as probably 8th c. BC); Rachet, G. and M. F. *Dictionnaire de la civilisation égyptienne* (1968), fig. on 209; Rachet, G. *Dictionnaire de la civilisation égyptienne* (1992), pl. ix (both as Dyn. XXVI).

801-641-900

Man, arms lost, probably late Dyn. XVIII or Dyn. XIX, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 28 fig. (as New Kingdom or Late Period).